

I LOMBARDI ALLA PRIMA CROCIATA

CORO DELLA PROCESSIONE

GIUSEPPE VERDI

Andante non lento

Ottavino

Flauto

2 Obò

2 Clarinetti in Do

2 Fagotti

4 Corni
in Sol
in Do

2 Trombe in Do

3 Tromboni

Cimbasso

Timpani

G. Cassa

C O R O
DI PELLEGRINI

Soprani

Tenori

Bassi

INTERNO

p Ge - ru - sa - lem!..

p Ge - ru - sa - lem!..

Ge - ru - sa - lem!..

Andante non lento

Violini I.

Violini II.

Viola

Violoncelli

Contrabbassi

Ott.

Fl.

Ob.

Cl.
in D \flat

Fg.

in SOL.

Cor.
in D \flat

Trb.
in D \flat

Trbn.

Cimb.

Tp.

G. C.

C O R O.

Ge - ru - sa - lem!.. la gran - de, la pro - mes - sa cit - tà! Oh san - gue be - ne

Ge - ru - sa - lem!.. la gran - de, la pro - mes - sa cit - tà! Oh san - gue be - ne

Ge - ru - sa - lem!.. la gran - de, la pro - mes - sa cit - tà! Oh san - gue be - ne

Vni I.

Vni II.

Vle.

Vc.

Cb.

1

Ott.
 Fl.
 Ob.
 Cl.
 in DO
 Fg.
 in SOL
 Cor.
 in DO
 Trb.
 in DO
 Trbn.
 Cimb.
 Tp.
 G. C.

O
 R
 C

spar. so... s'ap. pre - stan - già!
 spar. so.. s'ap. pre - stan già!
 spar. so... le ghirlande d'Id. dio s'appre. stan già!

1

Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

Pizz.
 p
 Pizz.
 p
 Pizz.
 Pizz. p
 Pizz. p
 Pizz.
 p

Out.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL.

Cor.
in DO

Trb.
in DO

Trbn.

Cimb.

Tp.

G. C.

O
R
O
C

Deh! per i luo - ghi

Vni I.

Vni II.

Vle

Vc.
I. Solo
Arco

Cb.

Orch. score page 5, measures 1-3.

Instrumentation: Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Horns in F (Cor. in SOL, Cor. in DO), Trumpet (Trb. in DO), Trombone (Trbn.), Cymbal (Cimb.), Snare Drum (Tp.), Gong/Cymbal (G. C.), Chorus (C O R O), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.).

Key Signature: One sharp (F#).

Measures 1-3:

- Ob. and Cl. in DO:** Play a melodic line starting on G4, moving stepwise up to D5, then down to G4.
- Fg.:** Plays a low, sustained note (G2) with a *p* (piano) dynamic marking.
- Cor. in SOL and Cor. in DO:** Play a harmonic accompaniment of quarter notes.
- Trb. in DO:** Plays a sustained note (G2).
- Trbn.:** Plays a sustained note (G2).
- Cimb.:** Plays a rhythmic pattern of quarter notes.
- Tp.:** Plays a rhythmic pattern of quarter notes.
- G. C.:** Plays a sustained note (G2).
- C O R O:** Sing the lyrics: "che veder n'è da - to, e di pian - to ba -". The first staff of the chorus has a *p* (piano) dynamic marking.
- Vni I. and Vni II.:** Play a harmonic accompaniment of quarter notes.
- Vle.:** Plays a harmonic accompaniment of quarter notes.
- Vc.:** Plays a rhythmic pattern of eighth notes.
- Cb.:** Plays a rhythmic pattern of quarter notes.

Orch. score page 6, measures 1-3.

Instrumentation: Ou., Fl., Ob., Cl. in D^o, Fg., Cor. in D^o, Trb. in D^o, Trbn., Cimb., Tp., G. C., Oboe, Violin I, Violin II, Vla., Vc., Cb.

Lyrics:

O - gnar, pos - sa nostral - ma

Key Signature: Two sharps (F# and C#).

Time Signature: 4/4.

Measure 1: Ou., Fl., Ob., Cl. in D^o, Fg., Cor. in D^o, Trb. in D^o, Trbn., Cimb., Tp., G. C., Oboe, Violin I, Violin II, Vla., Vc., Cb. all play whole notes.

Measure 2: Ou., Fl., Ob., Cl. in D^o, Fg., Cor. in D^o, Trb. in D^o, Trbn., Cimb., Tp., G. C., Oboe, Violin I, Violin II, Vla., Vc., Cb. all play whole notes.

Measure 3: Ou., Fl., Ob., Cl. in D^o, Fg., Cor. in D^o, Trb. in D^o, Trbn., Cimb., Tp., G. C., Oboe, Violin I, Violin II, Vla., Vc., Cb. all play whole notes.

Out.
 Fl.
 Ob.
 Cl.
in DO
 Fg.
in SOL
 Cor.
in DO
 Trb.
in DO
 Trbn.
 Cimb.
 Tp.
 G. C.
 C O R O
 col - l'estre - mo' fa - toin gremboa Di , o vo
 Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

The musical score is written for a full orchestra and a vocal soloist. The instruments are arranged in a standard orchestral layout. The vocal soloist (C O R O) is positioned in the center of the page. The lyrics are written below the vocal line. The score is in 2/4 time with a key signature of one sharp (F#). The vocal soloist (C O R O) sings the lyrics 'col - l'estre - mo' fa - toin gremboa Di , o vo'. The instruments include Oboe, Clarinet in D, Bassoon, Horn in D, Trumpet, Trombone, Cymbal, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Orchestra and Chorus score page 8.

Orchestra:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. in DO (Clarinet in D)
- Fg. (Fagotto)
- Cor. in SOL (Corni in F)
- Cor. in DO (Corni in C)
- Trb. in DO (Trombe in C)
- Trbn. (Tromboni)
- Cimb. (Cimbali)
- Tp. (Trombe)
- G. C. (Grande Corno)

Chorus (C O R O):

lar!

Gli em - - - piavvin - ser là - - - fra quei di -

String Section:

- Vni I. (Violini I)
- Vni II. (Violini II)
- Vle (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

Arco (Arco) is indicated for the string section.

Dynamic markings: *f* (forte), *p* (piano).

Out.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL.
Cor.
in DO

Trb.
in DO

Trbn.

Cimb.

Tp.

G. C.

C O R O

ru - pi l'Agnello del perdon; a ter - ra qui ca - dean - glingordi

Vni I.

Vni II.

Vlo

Vc.

Cb.

Ott.

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL.
Cor.
in DO

Trb.
in DO

Trbn.

Cimb.

Tp.

G. C.

C O R O

lu - pi quand'Ei ri_spose: Io son! So - vra quel col.le. & il Na - zaren pian.

Vni I.

Vni II.

Vle.

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL
Cor.
in DO

Trb.
in DO

Trbn.

Cimb.

Tp.

G. C.

C
O
R
O

gea sulla cit_tà fa - tal; è quello il monte onde sa lu - te a ve - ail

Vni I.

Vni II.

Vle

Vc.

Cb.

Out.
 Fl.
 Ob.
 Cl.
 in DO
 Fg.
 in SOL.
 Cor.
 in DO
 Trb.
 in DO
 Trbn.
 Cimb.
 Tp.
 G. C.

O
 R
 O
 C

mi - - - sero mortal Deh! deh! per i luo - ghi

Vni I.
 Vni II.
 Vle
 Vc.
 Chb.

12

Ott.
 Fl.
 Ob.
 Cl.
 in DO
 Fg.
 in SOL.
 Cor.
 in DO
 Trb.
 in DO
 Trbn.
 Cimb.
 Tp.
 G. C.

O
 C
 R
 C
 che veder n'è da.to e di pian.to ba - gnar, pos - sa nos.
 che veder n'è da.to e di pian.to ba - gnar, pos - sa nos.
 che veder n'è da.to e di pian - to ba - gnar, pos - sa nos.

Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

C O R R O

Yni 11.

Ott.

Fl.

Ob. I.

Cl. I.
in DO

Fg.

in SOL.
Cor.
in DO

Trb.
in DO

Trbn.

Cimb.

Tp.

G. C.

ben legato

Cambia in Re

C O R O

mon - ti, o pia - ni, o val - lie - ter - na - men - te sa - cri ad u - man pen -

mon - ti, o pia - ni, o val - lie - ter - na - men - te sa - cri ad u - man pen -

mon - ti, o pia - ni, o val - lie - ter - na - men - te sa - cri ad u - man pen -

ben legato

Vni I.

Vni II.

Vle

Vc.

Ch.
Pizz.

4 Allegro vivace

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*
in DO

Fg. *ff*

in SOL

Cor. *ff*
in DO

Trb. *a 2*
in RE *tutta forza*

Trbn. *a 3*
tutta forza

Cimb.

Tp.

G. C.

O
C
O
R
O
_sier!

O
C
O
R
O
_sier!

O
C
O
R
O
_sier!

4 Allegro vivace

Vni I. *ff*

Vni II. *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*
Arco

[illegible]

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL.
Cor.
in DO

Trb.
in RE

Trbn.

Cimb.

Tp.

G. C.

C O R O

ri - - va il Di - - o vi -

ri - - va il Di - - o vi -

ri - - va il Di - - o vi -

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.
 Fl.
 Ob.
 Cl.
in DO
 Fg.
in SOL.
 Cor.
in DO
 Trb.
in RE
 Trbn.
 Cimb.
 Tp.
 G. C.
 C O R O
 - ven - - te ter-ri - - si
 - ven - - te ter-ri - - si
 - ven - - te ter-ri - - si
 Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

Ou.
 Fl.
 Ob.
 Cl.
 in DO
 Fg.
 in SOL
 Cor.
 in DO
 Trb.
 in RE
 Trbn.
 Cimb.
 Tp.
 G. C.
 O
 R
 O
 C
 Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

(s'allontanano per la valle)
 - le guer - rier!
 - le guer - rier!
 - le guer - rier!

Out.

Fl.

Ob.

Cl.
in DO

Fg.
dim.

in SOL
Cor.
in DO
dim.

Trb.
in RE
dim.

Trbn.
dim.

Cimb.

Trp.
dim.

G. C.

C O R O

Vni I.
dim.

Vni II.
dim.

Vle
dim.

Vc.
dim.

Ch.
dim.

pp

morendo

morendo

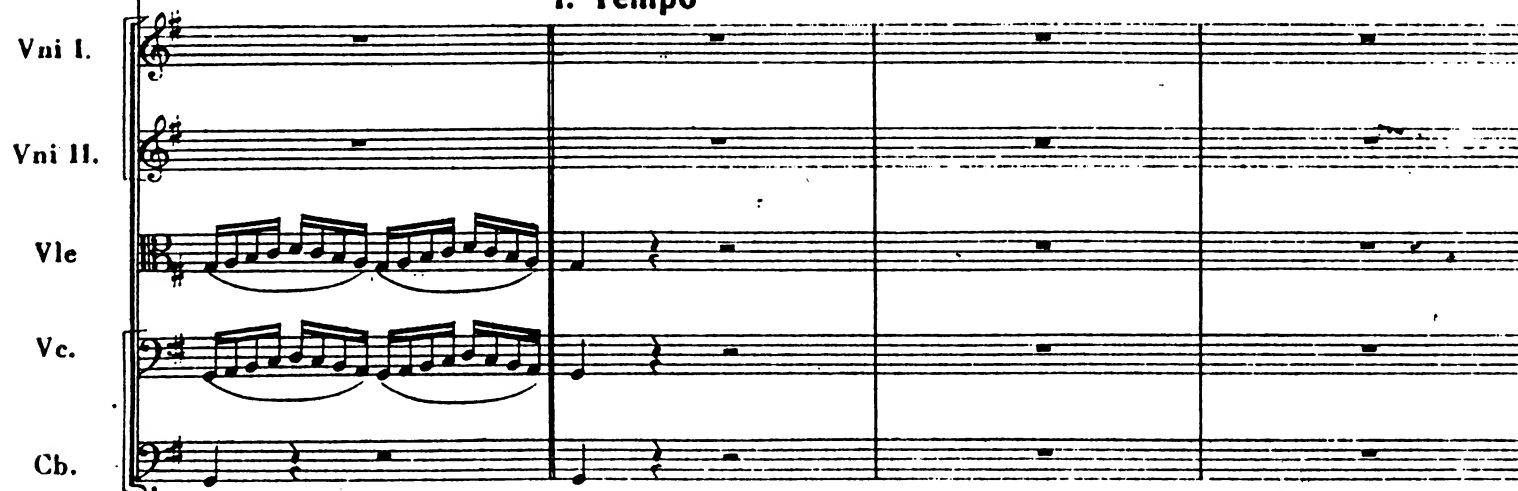
I. Tempo

Orch. score for measures 1-4. The score includes staves for Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Cor in D (Cor. in DO), Trumpet in E-flat (Trb. in RE), Trombone (Trbn.), Cymbal (Cimb.), and Tuba (Tp.). The woodwinds and brass parts are mostly rests, with some melodic lines in the Clarinet and Bassoon. The Cor in D part features a rhythmic pattern of eighth notes. The Trombone part has a melodic line in the first measure. The Cymbal and Tuba parts are rests.



I. Tempo

Continuation of the orchestral score for measures 1-4 of the second system. The score includes staves for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Violin and Viola parts have melodic lines, while the Violoncello and Contrabass parts have rhythmic patterns of eighth notes. The Violin II part has a melodic line in the first measure. The Viola part has a melodic line in the first measure. The Violoncello and Contrabass parts have rhythmic patterns of eighth notes.



Out.

Fl.

Ob.

Cl.
in DO

Fg.
1.

in SOL.
Cor.
in DO

1rb.
in RF

Trbn.

Cimb.

Tp.

G. C.

in lontananza

C O R O

Ge - ru - sa - lem!

Ge - ru - sa - lem!

Ge - ru - sa - lem!

Vni I.

Vni II.

Vle

Vc.

Cb.

p

p

p

p

p

p

Orch. score page 24, featuring woodwinds, brass, strings, and a vocal choir.

Woodwinds: Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Cor Anglais (Cor. in DO), Trumpet (Trb. in RE), Trombone (Trbn.), Cymbal (Cimb.), and Tympani (Tp.).

Strings: Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.).

Vocal Choir: Coro (C O R O).

Lyrics: *in maggior lontananza*
Ge - ru - sa - lem!

Performance markings: *pp* (pianissimo) and *Pizz.* (Pizzicato) are indicated for the strings.

I LOMBARDI ALLA PRIMA CROCIATA

ATTO III. - SCENA E DUETTO : "Per dirupi e per foreste.,

GISELDA (S.) ORONTE (T.)

GIUSEPPE VERDI

Recitativo

Ottavino

Flauto

Oboi

Clarineti in Do

Fagotti

Corni in Sol

Corni in Do

Trombe in Do

Tromboni

Cimbasso

Timpani

G. Canna

Arpa

Giselda

Oronte

Recitativo

Violini I.

Violini II.

Viola

Violoncelli

Contrabbassi

Dove su la m'i. nol tro? Nella paterna ten.da mi manca.vail re . spir! d'aura m'è

p

p

p

p

p

p

Ott.
 Fl.
 Ob.
 Cl.
in DO
 Fg.
in SOL
 Cor.
in DO
 Trb.
in DO
 Trbn.
 Cmbs.
 Tp.
 G.C.
 A.

Giselda *p*
 d'uopo, d'aura li.bera; tut.to è qui de.ser.to... tac.queroi can.ti... sol mia mente al cie.lo non

Oronte

Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

Ott.
 Fl.
 Ob.
 Cl.
in DO
 Fg.
in SOL
 Cor.
in DO
 Trb.
in DO
 Trbn.
 Cmbs.
 Tp.
 G.C.
 A.
 Giselda
 Oronte
 Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

6 Allegro

Ott. *f*
 Fl. *f*
 Ob. *f*
 Cl. *f*
in DO
 Fg. *f*
in SOL
 Cor. *f*
in DO
 Trb. *f*
in DO
 Trbn. *f*
 Cmba.
 Tp.
 G.C.
 A.

Giselda

Oh ciel! tra-veg-go?

Oronte

sel-dal
 Ah nol d'O-ron-te stai fra le brac-cial
 (con trasporto)

6 Allegro

Vni I. *Arco f*
 Vni II. *Arco f*
 Vle *Arco f*
 Vc. *Arco f*
 Ch. *Arco f*

Oboe
 Fl.
 Ob.
 Cl.
 in DO
 Fg.
 in SOL
 Cor.
 in DO
 Trb.
 in DO
 Trbn.
 Cmb.
 Tp.
 G.C.
 A.
 Giselda
 Oronte
 Vni I.
 Vni II.
 Vle.
 Vc.
 Ch.

Ah! so.gnoe.gliè!... ah la fronte ch'io t'in.non.di, t'in.non.di di la - gri

(con slancio)

p

DIV.

p

p

p

p

Presto

Ou.
 Fl.
 Ob.
 Cl.
in DO
 Fg.
in SOL
 Cor.
in DO
 Trb.
in DO
 Trbn.
 Cmbs.
 Tp.
 G.C.
 A.

Giselda
 _me! Ahi co.me ti pian_si e _stinto!

Oronte
 Oh! Gisel.da! ; dunque di me non ti scordasti? Dal nemi.co

Presto

Vni I.
 Vni II.
 Vle
 Vc.
 Ch.

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL
Cor.
in DO

Trb.
in DO

Trbn.

Cmbs.

Tp.

G.C.

A.

Giselda

Oronte

brando sol fui git.ta.to al suolo; speranza di ve.der.ti anche una vol.ta vi.le mi fe! presi la

Vni I.

Vni II.

Vle

Vc.

Ch.

p

p

p

p

p

p

Allegro agitato

Orchestra score for the first system, featuring the following instruments:

- Out.
- Fl.
- Ob.
- Cl. in DO
- Fg.
- Cor. in SOL
- Cor. in DO
- Trb. in DO
- Trbn.
- Cmb.
- Tp.
- G.C.
- A.

All instruments are shown with rests, indicating they are silent in this section.

Giselda

Single staff with a rest, indicating she is silent in this section.

Oronte

fu-ga... errante andai di ter-ra in terra, ve-ste mu-tai, se-guen-do il mio de-si

Allegro agitato

String section score for the second system, featuring the following instruments:

- Vni I.
- Vni II.
- Vle.
- Vc.
- Cb.

Dynamic markings and performance instructions:

- Vni I.: *pp* *leggerissimo*
- Vni II.: *pp*
- Vle.: *P* *leggerissimo*
- Vc.: *pp*
- Cb.: *leggerissimo*

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL
Cor.
in DO

Trb.
in DO

Trbn.

Cmb.

Tp.

G.C.

A.

Giselda

Oh non morra.i!

Oronte

re di veder.tiu.na vol.ta, e poi mo.ri - - - ré Tut.to ho per.

Vni I.

Vni II.

Vle

Vc.

Cb.

24

Ort. *f*

Fl. *f*

Ob. *f*

Cl. in DO *f*

Fg. *f*

in FA *f*

Cor. in DO *f*

Trb. in DO *f*

Trbn. *f*

Cmb. *f*

Tp. *f*

G.C.

A.

Giselda
vo-glio Te-coio fu-go! Vo' se-gui - re al tuo de.

Oronte
Tu!.. che in-ten-do!

Vni I. *f*

Vni II. *f*

Vle *f*

Vc. *f*

Cb. *f*

col canto

Ou.
 Fl.
 Ob.
 Cl.
 in DO
 Fg.
 in FA
 Cor.
 in DO
 Trb.
 in DO
 Trbn.
 Cmb.
 Tp.
 G.C.
 A.

Giselda
 . sti.no!

Oronte
 a piacere
 In . fe . li . ce, è un voto or . rendo; ma . le . del . to è il mi . o . cam . mi . no .

col canto

Vni I.
 Vni II.
 Vle.
 Vc.
 Clb.

Ott.
 Ob.
 Cl.
 in DO
 Fg.
 in FA
 Cor.
 in DO
 Trb.
 in DO
 Trbn.
 Cmbs.
 Tp.
 G.C.
 A.
 Giselda
 Oronte
 Vni I.
 Vni II.
 Vle
 Ve.
 Cl.

cantabile
 Per di ru- pie per fo- re- ste co- me bel- va errante io movo; gio- co ai

Ou.
 Fl.
 Ob.
 Cl.
 in DO
 Fg.
 in FA
 Cor.
 in DO
 Trb.
 in DO
 Trbn.
 Cmb.
 Tpt.
 G.C.
 A.

Giselda

Oronte
 ven.ti, al le tem - pe - - ste spesso al ber go hou an tro, un co vo! Avrai ta - la mo - l'a -

con passione

Vni I.
 Vni II.
 Vle.
 Vc.
 Clb.

Ott.
 Fl.
 Ob.
 Cl.
 in DO
 Fg.
 in FA
 Cor.
 in DO
 Trb.
 in DO
 Trbn.
 Cmbe.
 Tp.
 G.C.
 A.
 Giselda
 Oronte
 Vni I.
 Vni II.
 Vle
 Vcl.
 Ch.

re . na del de.ser . to in . ter . mi . na . to, sa.rà l'ur . lo del . la . ge . na . la can .

accel. - poco - a - - poco

Orch. score for the first system:

- Ou.
- Fl.
- Ob.
- Cl. in DO
- Fg.
- in FA Cor.
- in DO
- Trb. in DO
- Trbn.
- Cmb.
- Tp.
- G.C.
- A.

III. *p*

Giselda

Oronte *dolce*

zo - ne del - la - mor! Io, sol i - o sarò be - a - to, i - o, sol i - o sarò.. be -

accel. - poco - a - - poco

Orch. score for the second system:

- Vni I.
- Vni II.
- Vle
- Vc.
- Ch.

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in FA
Cor.
in DO

Trbn.

Trbn.

Cmb.

Tp.

G.C.

A.

Giselda

Oronte

tutta voce

a - to, io, sol io sa-rò be - a - to nel l'in - cen - dio del mia

Vni I.

Vni II.

Vle

Vc.

Cb.

10

Ou.
 Fl.
 Ob.
 Cl.
 in DO
 Fg.
 in FA
 Cor.
 in DO
 Trb.
 in DO
 Trbn.
 Cmb.
 Tpt.
 G.C.

A.
 ()

Oronte
 cor!
 Oh l'af-fretta! ad o-gni i-stante ne so-vras-ta fier pe-

cor!
 Oh l'af-fretta! ad o-gni i-stante ne so-vras-ta fier pe-

10

Vni I.
 Vni II.
 Vle.
 Vc.
 Cb.

Out.
 Fl.
 Ob.
 Cl.
 in DO
 Fg.
 Cor.
 in DO
 Trbn.
 in DO
 Trbn.
 Cmbs.
 Tp.
 G.C.
 A:
 Giselda
 Oronte
 Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

- ti - gliò! Il co - rea - mante più non o - de al - tro con - si - gliò! (con sommo trasporto)
 Ben pen - sa - sti? Oh mia

11

Ort. *f*

Fl. *f*

Ob. *f*

Cl. *f*
in DO

Fg. *f*

in FA
Cor. *f*
in DO

Trb. *f*
in DO

Trbn. *f*

Cmb. *f*

Tp. *f*

G.C. *f*

A.

Giselda

Oronte
gio. i al or sti. do tut. to sul. la ter. ra il ma. le e il lut. to! Vien! son

Vni I. *f*

Vni II. *f*

Vle *f*

Vc. *f*

Ch. *f*

11

Ott. *tr*
 Fl. *tr*
 Ob. *I. tr*
 Cl. *I. tr*
 in DO
 Fg. *I.*
 in FA
 Cor. *2*
 in DO
 Trb. *p*
 in DO
 Trbn. *I. p*
 Cmbs.
 Tp.
 G.C.
 A.
 Giselda
 Ah si! tu sei pa-tria, vi-ta e ciel per
 Oronte
 te-co!
 Vni I. *tr*
 Vni II.
 Vle
 Vc.
 Cb.

Ott. *tr*
 Fl. *cresc.*
 Ob. *I. tr*
 Cl. *I. tr*
 in DO *cresc.*
 Fg. *I. tr*
 in FA *cresc.*
 Cor. *cresc.*
 in DO *a 2*
 Trb. *cresc.*
 in DO
 Trbn. *I. tr*
 Cmb. *cresc.*
 Tp.
 G.C.
 A.
 Giselda
 me! Tu sei patria, vi ta e ciel per
 Oronte
 Ah del re - gno ch'io per - de - i mag - gior be - ne or - tro - vo in
 Vni I. *tr*
 Vni II.
 Vle *cresc.*
 Vc.
 Ch. *cresc.*

[illegible]

12 Andantino

Ott.
 Fl.
 Ob.
 Cl.
 in DO
 Eg.
 in FA
 Cor.
 in DO
 Trb.
 in DO
 Trbn.
 Cmbs.
 Tp.
 G.C.
 A.
 Giselda
 Oronte

mezza voce con espressione
pp
 Oh bel-le, a que-sta mi-se-ra, ten-de lom-bar-de, ad-

12 Andantino

Vni I.
 Vni II.
 Vle
 Vc.
 Clb.

1. Solo Pizz.
 1. Solo Pizz.

Ott.
 Fl.
 Oh.
 Cl. *I.*
in DO
 Fg.
in FA
 Cor.
in DO
 Trb.
in DO
 Trbn.
 Cmbs.
 Tp.
 G.C.
 A.
 Giselda
 Oronte
 Vni I.
 Vni II.
 Vle
 Ve.
 Cl.

di o! au-ra per voi dif-fon-de-si qua-si di ciel, di ciel na-

Ou.
 Fl.
 Ob.
 Cl.
in DO
 Fg.
in FA
 Cor.
in DO
 Trb.
in DO
 Trbn.
 Cmb.
 Tp.
 G.C.
 A.
 Giselda
con enfusi
pp
 Oronte
 Vni I.
 Vni II.
 Vle
 Ve.
 Cb.

ti o! Ah! più di vi no in can to da voi mi toglie in

Ott.

Fl.

Ob.

Cl.
in Bb

Fg.

in FA
Cor.
in DO

Trb.
in DO

Trbn.

Cmbs.

Tp.

G.C.

A.

Giselda

Oronte

Vni I.

Vni II.

Vle

Vc.

Cb.

pian.to! Ma dre, perdona! u - n'a - ni - ma re - di - me un lah - to a

con forza dolce

13

Out.
 Fl.
 Ob.
 Cl.
 in DO
 Fg.
 in FA
 Cor.
 in DO
 Trb.
 in DO
 Trbn.
 Cmbs.
 Tp.
 G.C.
 A.

Giselda
 mor! Per

Oronte
 Fug-giabbando - ni, o mi - se - ra, l'a - mor de' tuoi pel mi - o!

13

Vni I.
 Vni II.
 Vle
 Vc.
 Ch.

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in FA
Cor.
in DO

Trb.
in DO

Trbn.

Cmbs.

Tp.

G.C.

A.

Giselda

Oronte

Vni I.

Vni II.

Vle

Vc.

Ch.

do - na!

Per te, lombar - da ver - gi - ne, tut - to ab - ban - do no ab - ban - do no an.

p dim.

Out.
 Fl.
 Ob.
 Cl.
in DO
 Fg.
in FA
 Cor.
in DO
 Trb.
in DO
 Trbn.
 Cmbs.
 Tp.
 G.C.
 A.
 Giselda
 Oronte
 Vni I.
 Vni II.
 Vle.
 Vc.
 Cb.

Per do - na!
 - ch'i - o... Noi piange.rem - d'un pian - to, a - vre - mo un cor - sol -

Ou.
 Fl.
 Ob.
 Cl.
 in DO
 Fg.
 in F4
 Cor.
 in DO
 Trb.
 in DO
 Trbn.
 Cmb.
 Tp.
 G.C.
 A.
 Giselda
 Oronte
 Vni I.
 Vni II.
 Vle
 Ve.
 Cl.

Musical score for page 55, featuring various instruments and vocal parts. The score includes staves for Oboe (Ob.), Flute (Fl.), Clarinet (Cl. in DO), Bassoon (Fg. in F4), Horns (Cor. in DO), Trumpets (Trb. in DO), Trombones (Trbn.), Cymbals (Cmb.), Snare Drum (Tp.), and various strings (G.C., A., Vni I., Vni II., Vle, Ve., Cl.). The vocal parts are for Giselda and Oronte. The score includes lyrics for Oronte: "Ma... dre! Per... do... na! p dolce - tan... to! Lo stes... so Iddi... o che ve... ne... ri a... vrà mi... e preci... mie precian."

14

Oboe. *mf* *p*

Fl. *mf* *p*

Ob. *mf* *p*

Cl. in D \flat *mf* *p*

Bsn. *mf* *p*

Cor. in E \flat *mf* *p*

Cor. in D \flat *mf* *p*

Trp. in B \flat *mf* *p*

Trbn. *mf* *p*

Cymb. *mf* *p*

Tp. *mf* *p*

G.C. *mf* *p*

A. *mf*

Giselda
Ma - - - dre per do - na, - ma - dre, per.

Oronte
- cor!

[illegible]

Out.

Fl.

Ob.

Cl. in DO

Fg.

Cor. in Mib

Trb. in Mib

Trbn.

Cmbs.

Tp.

G.C.

A..

Giselda

Oronte

Vni I.

Vni II.

Vle

Vc.

Cb.

do na!

Lo stesso Dio, lo stesso Dio che

Ott.
 Fl.
 Ob.
 Cl.
in DO
 Fg.
in Mib
 Cor.
in Sib
 Trb.
in Sib
 Trbn.
 Cmbs.
 Tpt.
 G.C.
 A.
 Giselda
 Oronte
 Vni I.
 Vni II.
 Vle.
 Vc.
 Cb.

n'a - ni - ma - re - di - me - un -
 ve - ne - ri a - vrà mie

col canto

On.
 Fl.
 Ob.
 Cl.
 in D \flat
 Fg.
 in M \flat
 Cor.
 in S \flat
 Trb.
 in M \flat
 Trbn.
 Cmbs.
 Tp.
 G.C.
 A.

Giselda *allarg.*
 _mor, tan - to a - mor, tan - to a -
 Oronte *allarg.*
 _cor, a - vrà mie pre - ci, an - cor, a - vrà mie pre - ci an -

col canto

Vni I.
 Vni II.
 Vle
 Ve.
 Cb.

Fl. *dim. 6* *pp morendo*
 Ob. *dim. 6* *pp morendo*
 Cl. in D \flat *dim. 6* *pp morendo*
 Fg. *dim.* *pp morendo*
 Cor. in M \flat *dim.* *pp morendo*
 Cor. in S \flat
 Trb. in M \flat
 Trbn.
 Cmbs.
 Tp.
 G.C.
 A.
 Giselda *un fil di voce*
 mor!
 Oronte *cor!*
 Vni I. *dim. 6* *pp morendo*
 Vni II. *dim. 6* *pp morendo*
 Vle *dim. 6* *pp morendo*
 Vc. *dim.* *pp morendo*
 Cb. *dim.* *pp morendo*

15

Allegro

Orn. Fl. Ob. CL in DO Fg. in MI Cor. in SI Trb. in MI Trbn. Cmbe. Tp. G.C.

Giselda Prorupperle gri-da dal campo lom.bardo.. Pa.

Oronte Chea-scol - to!

Gen. (di dentro)

CORO Bassi Al-l'ar - mi!

Al-l'ar - mi!

15

Allegro

Vni I. Vni II. Vle. Ve. Ch.

16

Ott.
 Fl.
 Ob.
 Cl.
 in DO
 Fg.
 in Mb
 Cor.
 in Sb
 Trb.
 in Mb
 Trbn.
 Cmb.
 Tp.
 G. C.

agitatissimo

Giselda
 Oronte

ven - to per te! Ah! vie - ni sol mor - te no -

CO RO
 Al - l'ar - - - mi!
 Al - l'ar - - - mi!

16

Vni I.
 Vni II.
 Vle
 Ve.
 Ch.

Ott.
 Fl.
 Ob.
 Cl.
 in DO
 Fg.
 in Mts
 Cor.
 in Str.
 Trb.
 in Mts
 Trbn.
 Cmbs.
 Tpt.
 G.C.
 A.
 Giselda
 Oronte
 Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

str'alme di_vl_da... nè cie_lo, nè ter.ra può...to gliermi_a te!
 Ah!

Ott.
 Fl.
 Ob.
 Cl.
 in DO
 Fg.
 in Mib
 Cor.
 in Sib
 Trb.
 in Mib
 Trbn.
 Cmbs.
 Tp.
 G.C.
 A.
 Giselda
 Oronte
 Vni I.
 Vni II.
 Vle.
 Vc.
 Kb.

Non può
 vie - ni, sol morte no - str'alme di - vi - da, nè cie - lo, nè ter - ra può

Ott.
 Fl.
 Ob.
 Cl.
 in DO
 Fg.
 in MI
 Cor.
 in SI
 Trb.
 in MI
 Trbn.
 Cmbs.
 Tpt.
 G.C.

Giselda
 to - gliermi a - te. Ah vie - ni, vieni, ah vie - ni, vieni, nè
 Oronte
 to - gliermi a - te Ah vie - ni, vieni, ah vie - ni, vieni, nè
 CORO
 Al-l'ar - mi! al-l'ar - mi!
 Al-l'ar - mi! al-l'ar - mi!

Vni I.
 Vni II.
 Vle.
 Ve.
 Ch.

Ott.
 Fl.
 Ob.
 Cl.
 in D \flat
 Fg.
 in M \flat
 Cor.
 in F \flat
 Trb.
 in M \flat
 Trbn.
 Cmba.
 Tp.
 G.C.

Giselda
 Oronte

con slancio

ter - ra, nè cie - lo può to - gliermia te, ah vie - ni, vie.ni,
 ter - ra, nè cie - lo può to - gliermia te, ah vie - ni, vie.ni,

CO RO
 al-l'ar - mi!
 al-l'ar - mi!

Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

Oboe (Ob.)
 Flute (Fl.)
 Clarinet in B-flat (Cl. in Bb.)
 Bassoon (Fg.)
 Horn in E-flat (Cor. in Eb)
 Trumpet in B-flat (Trb. in Bb.)
 Trombone (Trbn.)
 Cymbals (Cmb.)
 Snare Drum (Tp.)
 Timpani (T.)

Soprano (S.)
 Alto (A.)
 Tenor (T.)
 Bass (B.)

ah vie - ni, vieni, nè ter - ra, nè cie - lo può
 ah vie - ni, vieni, nè ter - ra, nè cie - lo può

CORO
 - mi!
 - mi!

Violin I (Vni I.)
 Violin II (Vni II.)
 Viola (Vle.)
 Violoncello (Vc.)
 Double Bass (Cb.)

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in MI b
Cor.

in SI b

Trb.
in MI b

Trbn

Cmbs.

Tp.

G.C.

Giselda

Oronte

CORO

[18]

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.
 Fl.
 Ob.
 Cl.
in DO
 Fg.
in MIb
 Cor.
in SIb
 Trb.
in MIb
 Trbn.
 Cmb.
 Tp.
 C.
 Giselda
 Oronte
 CORO
 Vni I.
 Vni II.
 Vle.
 Vc.
 Cb.

-l'armi, all'armi, al-l'ar - mi!
 -l'armi, all'armi, al-l'ar - mi!

SCENA ED ARIA

Allegro agitato

First system of musical notation for the instrumental introduction. It features four staves: Violini I (Vni I), Violini II (Vni II), Violoncello (Vc.), and Contrabbasso (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked *Allegro agitato*. The first staff begins with a forte (*f*) dynamic. The second staff also begins with a forte (*f*) dynamic. The third and fourth staves are marked *UNITI* and begin with a forte (*f*) dynamic. The music is characterized by rapid, rhythmic patterns and slurs.

Second system of musical notation, continuing the instrumental introduction. It features the same four staves: Violini I (Vni I), Violini II (Vni II), Violoncello (Vc.), and Contrabbasso (Cb.). The music continues with rapid, rhythmic patterns and slurs, maintaining the forte (*f*) dynamic.

Third system of musical notation, featuring the vocal entry of ARVINO. The vocal line is written on a single staff. The lyrics are: "Che vi - d'io mai Furor, terrore aur". The key signature remains two flats, and the time signature is common time.

Fourth system of musical notation, continuing the instrumental accompaniment. It features the same four staves: Violini I (Vni I), Violini II (Vni II), Violoncello (Vc.), and Contrabbasso (Cb.). The music continues with rapid, rhythmic patterns and slurs, maintaining the forte (*f*) dynamic.

ARVINO tempo m'impionba - rono al suol!.. Ma sui fug-

I. Vni
II. Vle
Vc. Cb.

19

Fl.
Ott.
Ob.
Cl.
Do
Fg.
Sol
Cor.
Do
Trb.
Do
Trbn.
Cmbs.

ARVINO

gen-ti via portati d'all'arabo cor-siero l'uom sigettò della ca-ver - na!..

19

I. Vni
II. Vle
Vc. Cb.

Fl.

Ott.

Ob.

Cl.
Do

Fg.

Sol

Cor.
Do

Trb.
Do

Trbn.
Cmbs.

ARVINO

A un lampò tutti a-gli sguardi mi spa-rîr!... Ahi vi -

I.

Vni

II.

Vle

Vc.
Cb.

Fl.

Ott.

Ob.

Cl.
Do

Fg.

Sol

Cor.
Do

Trb.
Do

Trbri.
Cmbs.

This section of the score contains staves for the following instruments: Flute (Fl.), Oboe (Ott.), Clarinet (Ob.), Bassoon (Cl. Do), Contrabassoon (Fg.), Horns (Sol, Cor. Do), Trumpets (Trb. Do), and Trombones (Trbri. Cmbs.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

ARVINO

fossi tu mortain culla, sacrilega fan - - ciul - la! sorgente rea di

This section of the score contains the vocal line for ARVINO. The lyrics are: "fossi tu mortain culla, sacrilega fan - - ciul - la! sorgente rea di". The notation includes notes, rests, and a key signature change.

I.

Vni

II.

Vle

Vc.
Ch.

ff

ff

ff

ff

This section of the score contains staves for the string instruments: Violins (I, II), Viola (Vle), and Violoncello/Double Bass (Vc. Ch.). The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo).

Fl.

Ott.

Ob.

Cl.
Do

Fg.

Sol.

Cor.
Do

Trb.
Do

Trbn.
Cmbs.

ARVINO

gua - i! oh non t'a - ves - si ge - ne - ra -

I.

Vni

II.

Vle

Vc.

Cb.

Fl.

Ott.

Ob.

Cl.
Do

Fg.

Sol
Cor.
Do

Trb.
Do

Trbn.

Combs.

ARVINO

-ta io ma - - i!

Violins I and II, Viola, Violoncello, and Contrabass. Measures 37-40. Dynamics: *ff* (fortissimo) in measures 39 and 40.

20 *Allegro vivacissimo*

Fl.
ff

Ott.
ff_{a2}

Ob.
ff_{a2}

Cl.
Do
ff_{a2}

Fg.
ff

Cor.
Do
ff

Trb.
Do
ff_{a2}

Trbn. I. II.
ff

III.
Cbbs.
ff_{a2}

ARVINO

Qual nuo - - -

20 *Allegro vivacissimo*

I.
Vni
ff

II.
ff

Vle
ff

Vc.
Cb.
ff

78

Fl.

Ott.

Ob. *a 2*

Cl. *a 2*
Do

Fg. *a 2*

Trb. *a 2*
Do

Trbn. I, II

„ III.
Cmbs. *a 2*

ARVINO

Ten. *va?*
CAVALIERI CROCIATI

CORO

Bassi

Più d'u-no Pa - gano ha no - ta - to di - scorrer le ten-de del

Più d'u-no Pa - gano ha no - ta - to di - scorrer le tende del

I.
Vni

II.

Vle

Vc.
Cb.

Detailed description: This is a page from a musical score, page 79. It contains staves for various instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl. Do), Bassoon (Fg.), Trumpet (Trb. Do), and Trombone (Trbn. I, II). The brass section includes Euphonium (Cmbs.). The string section includes Violin I (Vni I), Violin II (Vni II), Viola (Vle), and Violoncello/Double Bass (Vc. Cb.). There are also vocal parts for a Tenor soloist (Ten.) and a Chorus (CORO) with Basses (Bassi). The vocal parts have lyrics in Italian. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes. The strings provide a harmonic accompaniment. The vocal parts enter with the lyrics 'va?' and 'CAVALIERI CROCIATI'.

Fl.

Ott.

Ob. *a 2*

Cl. *a 2*
Do

Fg. *a 2*

Sol *2 m. in*

Cor. *f*
Do

Trb. *a 2*
Do

Trbn. I. II. *f*

" III. *a 2*
Cmbs.

Tp. *f*

G. C. *f*

ARVINO

Per Di - - - o!

CORO

cam-po cro - cia - to. Chi lo

cam-po cro - cia - to. Chi lo

I. Vni

II. Vni

Vle

Vc. Cb.

Fl.

Ott.

Ob.

Cl.
Do

Fg.

Sol
Cór.
Do

Trb.
Do

Trbn. I.II.

" III.
Cmbs.

Tp.

G. C.

CORO

gui - - da per san - - - to cam - mi - no?

gui - - da per san - - - to cam - mi - no?

I.
Vni

II.
Vni

Vle

Vc.
Cb.

Detailed description of the musical score: The score is for a full orchestra and a choir. The woodwind section includes Flute, Oboe, Clarinet in D, and Bassoon. The brass section includes Trumpet, Trombone I & II, Trombone III/Contrabass, and Tuba. The string section includes Violin I, Violin II, Viola, and Cello/Double Bass. The choir part consists of Soprano and Bass staves with the lyrics 'gui - - da per san - - - to cam - mi - no?'. The score is written in 4/4 time and includes various dynamic markings such as *p*, *f*, and *mp*. The key signature has one flat (B-flat).

Fl.

Ott.

Ob.

Cl.
Do

Fg.

Sol

Cor.
Do

Trb.
Do

Trbn. I. II.

III.
Cmbs.

Tp.

G. C.

CORO

L'in - fa - - - me as - sas - si - - - no chi

L'in - fa - - - me as - sas - si - - - no chi

I.

Vni

II.

Vle

Vc.
Cb.

Fl. *f.*

Ott. *fp.*

Ob. *fp.*

Cl. *fp.*

Do

Fg. *fp.*

Sol

Cor. *fp.*

Do

Trb. *fp.*

Do

Trbn. I. II. *fp.*

III. *fp.*

Cmbs. *fp.*

Tp. *fp.*

G.C. *fp.*

CORO

ven - nea tra - dir

ven - nea tra - dir

I. *p*

Vni *p*

II. *p*

Vle *p*

Vc. *p*

Cb. *p*

Fl.

Ob.

Cl.
Do

Fg.
a2

Sol.
a2

Cor.
Do

Trb.
Do
1.

Trbn. I. II.

„ III.
Cmbs.

CORO:

-gu - re non ve - di la ma - no del cie - lo sde - gna - to per

-gu - re non ve - di la ma - no del cie - lo sde - gna - to per

I.
Vni

II.

Vle

Vc.
Cb.

Fl.

Ob.

Cl.
Do

Fg.
a2

Sol.
a2

Cor.
Do

Trb.
Do
I.

Trbn. I. II.

III.
Cmbs.
a2

CORO

I.
Vni

II.
Vni

Vle

Vc.
Cb.

l'em-pio ger-ma-no? Ven-detta fe-ro-ce per-se-gua l'in -
l'em-pio ger-ma-no? Ven-det-ta fe-ro-ce per-se-gua l'in -

Fl.

Ob.

Cl.
Do

Fg.

Sol.
Cor.
Do

Trb.
Do

Trbn. I. II

III.
Cmbs.

CORO

-de-gno, di tut-tial - lo sde-gno non puo-te fug-gir! ven-

-de-gno, di tut-tial - lo sde-gno non puo-te fug-gir! ven-

I.
Vni

II.

Vle

Vc.
Cb.

Fl.

Ott.

Ob.

Cl.
Do

Fg.

Sol.
Cor.
Do

Trb.
Do

Trbn. I. II.

III.
Cmbs.

Tp.

G. C.

CORO

-det - ta fe - - ro - ce per - se - gual'in - de - gno, di tut - tial - lo

-det - ta fe - - ro - ce per - se - gual'in - de - gno, di tut - tial - lo

I.
Vni

II.
Vni

Vle

Vc.
Cb.

Fl.

Ott.

Ob.

Cl.
Do

Fg.

Sol.

Cor.
Do

Trb.
Do

Trbn. I.II.

III.
Cmbs.

Tp.

G. C.

CORU

tut-tial-lo sdegno non pua-te fug-gir! non pua-te fug-

tut-tial-lo sdegno non pua-te fug-gir! non pua-te fug-

I.
Vni

II.

Vle

Vc.
Cb.

90

23

Fl. *f*

Ott. *f*

Ob. *f*

Cl. *f*
Do

Fg. *f*

Sol. *f*

Cor. *f*
Do

Trb. *f*
Do

Trbn. *f*

Cmbs. *f*

Tp. *f*

G. C. *f*

ARVINO *f* *tutta forza*
Sì! del ciel che non pu - ni - sce

CORO
- gir!
- gir!

23

I. *f*

Vni *f*

II. *f*

Vle *f*

Vc. *f*
Cb. *f*

R. *f*

Fl.

Ob.

Cl.
Do

Trb.
Do

ARVINO

e - - men-dar sa - prò l'er - ro - - re; il mio -

I.

Vni

II.

Vle

Vc.
Cb.

Fl.

Ob.

Cl.
Do

Trb.
Do

ARVINO

bran - do già fe - ri - sce, già — tra -

I.

Vni

II.

Vle

Vc.
Cb.

I.

Vni

II.

Vle

Vc.
Cb.

24

Fl.

Ott.

Ob. *a2*

Cl. *a2*
Do

Fg.

Sol.

Cor. *a2*
Do

Trb. *I.*
Do

Trbn. I.II

„ III.
Cmbs.

Tp.

G. C.

ARVINO

- fig - geal-l'em-pioil cor.

CORO

Ven-det-ta fe - ro - ce per-se - gua l'in -

Ven-det-ta fe - ro - ce per-se - gua l'in -

24

I.

Vni

II.

Vle

Vc.
Cb.

Fl.

Ob.

Cl.
Do

Fg.

Sol.
Cor.
Do

Trb.
Do

Trbn. I. II.

III.
Cmbs.

CORO

-de-gno, di tut-tial - lo sde-gno non puo-te sfug-gir, — di

-de-gno, di tut-tial - lo sde-gno non puo-te sfug-gir, — di

I.
Vni

II.

Vle

Vc.
Cb.

Fl.

Ott.

Ob.

Cl.
Do

Fg.

Sol.
Cor.
Do

Trb.
Do

Trbn.

Cmb.

Tp.

G. C.

ARVINO

Il mio bran- do già fe- ri - sce, già tra - fig -

CORO

tut - - ti al - - lo sde - gno non puo -

tut - - ti al - - lo sde - gno non puo -

I.
Vni

II.
Vni

Vle

Vc.
Cb.

25

Fl.

Ott.

Ob.

Cl.
Do

Fg.

Sol
Cor.

Do

Trb.
Do

Trbn.

Cmb.

Tp.

G. C.

ARVINO

- ge al-l'em-pio il cor.

- te sfug-gir! ven-det-ta fe-ro-ce per-se-gua l'in-

- te sfug-gir! ven-det-ta fe-ro-ce per-se-gua l'in-

25

I.

Vni

II.

Vle

Vc.
Cb.

rit

Fl.

Ott.

Ob.

Cl.
Do

Fg.

Sol.
Cor.
Do

Trb.
Do

Trbn.

Cmb.

Trp.

G. C.

CORO

- de - gno di tut - tial - lo sde - gno non puo - te sfug - gir, no, non

- de - gno di tut - tial - lo sde - gno non puo - te sfug - gir, no, non

I.

Vni

II.

Vle

Vc.
Cb.

arco

Fl.

Ott.

Ob.

Cl.
Do

Fg.
a 2

Sol.
Cor.

Do

Trb.
Do

Trbn.

Cmbs.

Tp.

G. C.

CORO

puo - te, non puo - te, non puo - te sfug - gir, non puo - te sfug -

puo - te, non puo - te, non puo - te sfug - gir, non puo - te sfug -

I.

Vni

II.

Vle

Vc.
Cb.

Fl.

Ott.

Ob.

Cl.
Do

Fg.
a 2

Sol.
Cor.

Do

Trb.
Do

Trbn.

Cimbs.

Tp.

G. C.

CORO

-gir, no, non puo-te, non puo-te, non puo-te sfug-gir, non-

-gir, no, non puo-te, non puo-te, non puo-te sfug-gir, non

I.
Vni

II.

Vle.

Vc.
Cb.

Fl.

Ott.

Ob.

Cl.
Do

Fg.
a 2

Sol.
Cor.
Do

Trb.
Do

Trbn.

Cmbs.

Tp.

G. C.

ARVINO

Ah! spi - ra - già l'ab - bo - mi -

CORO

puo - te sfug - gir!

puo - te sfug - gir!

I.

Vni

II.

Vle

Vc.
Cb.

sim.

sim.

Fl.

Ott.

Ob. I.

Cl. I.
Do

Fg.

Sol.
Cor.
Do

Trb. I.
Do

Trbn.

Cmb.

Trp.

G. C.

ARVINO

- no - so, i - o lo pre - mo - col mio - piè! Sein A -

CORO

Di
Di

I.
Vni

II.
Vle

Vc.
Cb.

Fl.

Ott.

Ob.

Cl.
Do

Fg.

Sol
Cor.

Do

Trb.
Do

Trbn.

Cmbs.

Tp.

G. C.

ARVINO

CORO

I.
Vni

II.
Vle

Vc.
Cb.

-ver - noi fos - sea - sco - so, più — sfug - gir non puo - te a

tut - tial - lo sde - gno no, no non può, no, no, sfug -

tut - tial - lo sde - gno no, no, non - può, no, no, sfug -

Detailed description: This is a page from a musical score, page 102. It features a large orchestral ensemble including Flute, Oboe, Clarinet in D, Bassoon, Horns (Soprano and Double), Trumpets, Trombones, Cymbals, and Timpani. Below the orchestra is a vocal soloist part for ARVINO and a three-part vocal choir (CORO). The lyrics are in Italian. The score is written in 4/4 time. The key signature has one sharp (F#). The vocal parts have lyrics in Italian. The instrumental parts are mostly sustained chords or simple rhythmic patterns. The vocal soloist has a melodic line with lyrics. The vocal choir has a homophonic setting of the lyrics.

[27]

Fl. *p.*

Ott. *p.*

Ob. *p.*

Cl. *p.*
Do

Fg. *a2*

Sol. *p.*

Cor. *p.*
Do

Trb. *p.*
Do

Trbn. *p.*

Cmbs. *p.*

Tp. *p.*

G. C. *p.*

ARVINO *p.*
me, più sfug-gir non puo - tea me, più — sfug-

CORO *p.*
gir, non può, no sfug-gir no,
gir, non può, no sfug-gir no,

[27]

I. *p.*

Vni *p.*

II. *p.*

Vle *p.*

Vc. *p.*
Cb.

Fl.

Ott.

Ob.

Cl.
Do

Fg.
a2

Sol
Cor.

Do

Trb.
Do

Trbn.

Cmb.

Tp.

G. C.

ARVINO

CORO

I.
Vni

II.
Vni

Vle

Vc.
Cb.

- gir non — puo — te a me, più sfug-

no, non può sfug- - gir non

no, non può sfug - gir non

Detailed description: This is a page from a musical score, page 104. It features a large orchestral ensemble including Flute, Oboe, Clarinet in D, Bassoon (marked a2), Horns (Soprano and Contrabass), Trumpets, Trombones, Cymbals, and Timpani. Below the orchestra is a vocal soloist part for ARVINO and a three-part vocal chorus (CORO). The lyrics are in Italian. The bottom of the page shows the beginning of the string section with Violins I and II, Viola, and Cello/Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl.

Ott.

Ob.

Cl.
Do.

Fg.
a2

Sol.
Cor.
Do.

Trb.
Do.

Trbn.

Cmbs.

Tp.

G. C.

ARVINO

CORO

I.
Vni

II.
Vni

Vle

Vc.
Cb.

R

-gir non puo - tea me, più - sfug - gir non —
 può no sfug-gir, no, no, no,
 può no sfug-gir, no, no, no,

Fl.

Ott.

Ob.

Cl.
Do

Fg.
a 2

Sol
Cor.

Do

Trb.
Do

Trbn.

Cmb.

Tp.
tr

G. C.

ARVINO

puo - - tea me, non puo no, no, sfug-

CORO

puo sfug - - gir, non puo no, no, sfug-

puo sfug - - gir, non puo no, no, sfug-

I.

Vni

II.

Vle.

Vc.
Cb.

Fl.

Ott.

Ob.

Cl.
Do

Fg.
a 2

Sol.
Cor.
Do
a 2

Trb.
Do

Trbn.
a 2

Cmbs.

Tp.

G. C.

ARVINO

CORO

-gir non ————— può ————— no, no, no a —————

-gir non ————— può ————— no, no, sfug-gir, no, non può, no, non

-gir non ————— può ————— no, no, sfug-gir, no, non può, no, non

I.
Vni

II.
Vni

Vle

Vc.
Cb.

Fl.

Ott.

Ob.

Cl.
Do

Fg.
a2

Sol.
Cor.
Do

Trb.
Do

Trbn.

Cmb.

Tp.

Q. C.

ARVINO

me.

CORO

può, no, non può sfug-gir.

può, no, non può sfug-gir.

I.
Vni

II.
Vni

Vle

Vc.
Cb.

Fl.

Ott.

Ob.

Cl.
Do

Fg.
2 2

Sol.

Cor.
Do

Trb.
Do

Trbn.

Cmbs.

Tp.

G. C.

I.

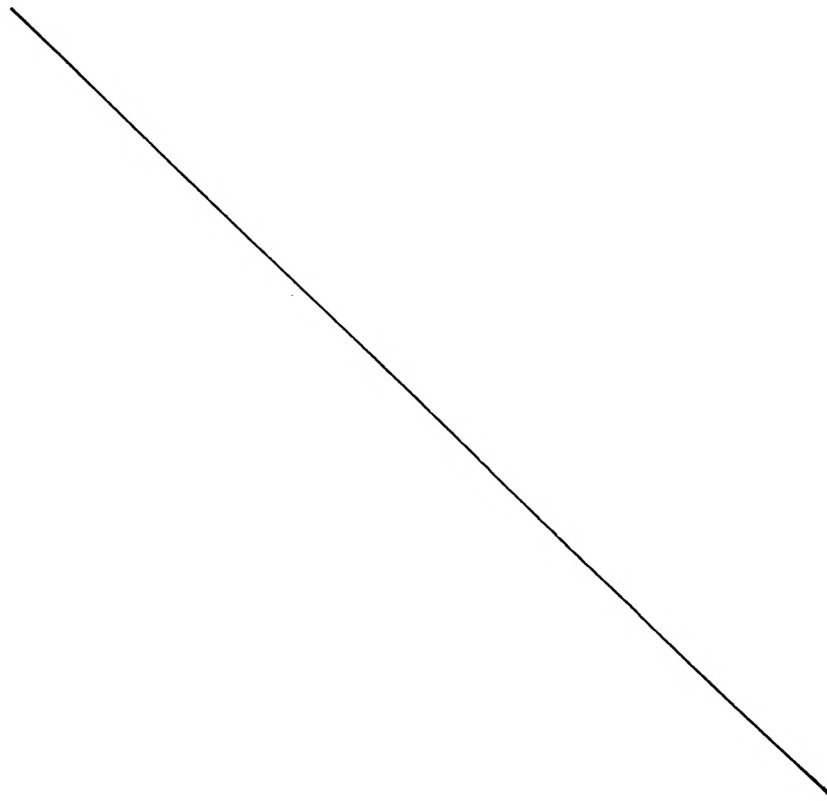
Vni

II.

Vle

Vc.
Cb.

R



PRELUDIO E TERZETTO - FINALE ATTO III.

Allegro

Ottavino

Flauto

2 Oboi

2 Clarinetti in La

2 Fagotti

4 Corni
in Mi
in La

2 Trombe in Re

3 Tromboni

Cimbasso

Timpani

G. Cassa

Violino obbligato

f

Allegro

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

Ott.
 Fl.
 Ob.
 Cl.
 a L. I
 Fg.
 a M
 Cor.
 a L. I
 Trb.
 a RE
 Tuba I, II
 a III.
 Comb.
 Tp
 G. C.
 Vno obbl.
 Vni I.
 Vni II.
 Vle.
 Vc.
 Cb.

The musical score is written for a large orchestra. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The brass section includes Trumpet (Trb.), Tuba (Tuba I, II, III), Trombone (Comb.), Trombone (Tp), and Glockenspiel (G. C.). The string section includes Violoncello obbligato (Vno obbl.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass section plays a series of sustained notes. The Vno obbl. part features a melodic line with a large slur.

Ott.
 Fl.
 Ob.
 Cl.
in L. I
 Fg.
in VI
 Cor.
in L. I
 Trb.
in RE
 Trbn. I. II.
 „ III.
 Cimb.
 Tp.
 G. C.
 Vno obbl.
 Vni I.
 Vni II.
 Vle.
 Vc.
 Ch.

Presto a tempo accel.

Ott.

Fl.

Ob.

Cl.
in E

Fg.

in MI
Cor.

in LA
Trb.

Trbn. I, II
„ III.

Cmb.

Tp.

G. C.

Vno obbl.

Presto a tempo accel.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.
 Fl.
 Ob.
 Cl.
 in L.
 Fg.
 in M1
 Cor.
 in L4
 Trb.
 in RE
 Trbn. I. II.
 „ III.
 Cimb.
 Tp.
 G. C.
 Vno obbl.
 Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

The score is for page 115 of a musical work. It features a large woodwind and brass section, including Oboe, Flute, Clarinet (in L.), Bassoon, Cor Anglais (in M1 and in L4), Trumpet (in RE), Trombone (I, II, and III), Cymbal, and Snare Drum. The string section includes Violoncello obbligato (Vno obbl.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The woodwinds and brass play sustained notes, while the strings play a melodic line with a sixteenth-note pattern. The Vno obbl. part includes a sixteenth-note figure and a *rall.* marking. The string parts (Vni I., Vni II., Vle, Vc., Cb.) are marked *p* (piano).

Out.

Fl.

Ob.

Cl.
in LA

Fg.

in MI
Cor.
in LA

Trb.
in RE

Trbn. I, II
„ III.

Cimb.

Tp.

G. C.

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Ch.

The musical score is for page 116 and features a variety of instruments. The woodwind section includes Oboe (Out.), Flute (Fl.), Oboe (Ob.), Clarinet in LA (Cl. in LA), Bassoon (Fg.), and Cor Anglais in MI and LA (Cor. in MI in LA). The brass section includes Trumpet in RE (Trb. in RE), Trumpets I, II, and III (Trbn. I, II „ III.), Trombone (Cimb.), Trompan (Tp.), and Glockenspiel (G. C.). The string section includes Violoncello obbligato (Vno obbl.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Ch.). The score is written in 2/4 time and features a variety of musical notation, including rests, notes, and slurs.

29 Moderato
a tempo

Ott.

Fl.

Ob.

Cl.
in LA

Fg.

in MI
Cor.
in LA

Trb.
in RE

Trbn. I, II.
„ III.

Cimb.

Tp.

G. Cr.

Vno obbl.

espress.

V

29 Moderato
a tempo

Vni I.

p

Vni II.

p

Vle

p

Vc.

p

Ch.

p

Ott.
 Fl.
 Ob.
 Cl.
 in L. 4
 Fg.
 in MI
 Cor.
 in L. 4
 Trb.
 in RF
 Trbn. I, II
 „ III.
 Cimb.
 Tp.
 G. C.
 Vno obbl.
 Vni I.
 Vni II.
 Vle
 Vc.
 Ch.

The musical score is written for a full orchestra. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl. in L. 4), Bassoon (Fg. in MI), and Cor Anglais (Cor. in L. 4). The brass section includes Trumpet (Trb. in RF), Trombone (Trbn. I, II, III), and Tuba (G. C.). The percussion section includes Cymbal (Cimb.), Tom-tom (Tp.), and Gong (G. C.). The string section includes Violoncello obbligato (Vno obbl.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Ch.). The score is in 4/4 time and features a variety of musical notations, including dynamics (p), articulation (accents), and phrasing (slurs).

Score for page 9, featuring woodwinds, brass, and strings. The score is written for a full orchestra, including woodwinds, brass, and strings. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl. in LA), Bassoon (Fg.), and Cor Anglais (Cor. in LA). The brass section includes Trumpet (Trb. in RE), Trombone I and II (Trbn. I. II., III.), Cymbal (Cimb.), and Tuba (Tp.). The string section includes Violoncello (Vc.), Double Bass (Cb.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), and Violoncello (Vno obbl.). The score is written in 4/4 time, with a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the brass section provides harmonic support. The woodwinds and strings play a melodic line, while the brass section provides harmonic support. The woodwinds and strings play a melodic line, while the brass section provides harmonic support.

Ott.

Fl.

Ob.

Cl. in LA

Fg.

Cor. in LA

Trb. in RE

Trbn. I. II., III.

Cimb.

Tp.

G. C.

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.
in F

Fg.

in MI
Cor.
in F

Trb.
in RE

Trbn. I, II
„ III.

Cimb.

Tp.

G. C.

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Cb.

dolce

brillante

11

Ott.

Fl.

Ob.

Cl.
in *L.A.*

Fg.

in M1
Cor.
in L.A.

Trb.
in RE

Trbn. I, II
„ III.

Cimb.

Tp.

J.G.C.

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Cb.

The musical score for page 11 features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in L.A.), Bassoon (Fg.), and Cor Anglais (Cor. in M1 in L.A.). The brass section includes Trumpet (Trb. in RE), Trumpets I, II, and III (Trbn. I, II, III), and Trombone (Tb.). The percussion section includes Cymbal (Cimb.), Snare Drum (Tp.), and Gong/Cymbal (J.G.C.). The string section includes Violoncello (Vc.), Violins I and II (Vni I, Vni II), Viola (Vle), and Double Bass (Cb.). The Violoncello (Vc.) part features a complex melodic line with many trills and grace notes. The Violins I and II (Vni I, Vni II) parts feature a rhythmic pattern of eighth notes. The Viola (Vle) part features a rhythmic pattern of eighth notes. The Double Bass (Cb.) part features a rhythmic pattern of eighth notes.

Ott.
 Fl.
 Ob.
 Cl.
in L.A.
 Fg.
in M1
 Cor.
in L.A.
 Trb.
in RE
 Trbn. I, II
 „ III.
 Cimb.
 Tp.
 G. C.
 Vno obbl.
 Vni I.
 Vni II.
 Vle
 Vc.
 Ch.

The musical score for page 122 is arranged in a standard orchestral format. The woodwind section (Ottobass, Flute, Oboe, Clarinet in E-flat, Bassoon) and string section (Violins I and II, Viola, Violoncello, Double Bass) are shown with active musical notation. The brass section (Trumpets, Trombones I, II, and III, Tuba) and percussion (Cymbals, Snare) are mostly silent, indicated by whole rests. The woodwinds play melodic lines, often with slurs and ties, while the strings provide harmonic support with sustained notes and rhythmic patterns. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

Ott.
 Fl.
 Ob.
 Cl. I.
 in L.A.
 Fg.
 in MI
 Cor.
 in L.A.
 Trb.
 in RE
 Trbn. I. II
 „ III.
 Cimb.
 Tp.
 G. C.
 Vno obbl.
 Vni I.
 Vni II.
 Vle.
 Vc.
 Cb.

dolce
allarg.
 V

Poco più mosso

Ott.

Fl.

Ob.

Cl.
in LA

Fg.

in MI
Cor.
in LA

Trb.
in RE

Trbn. I. II.
„ III.

Cimb.

Tp.

G. C.

Vno obbl.

Poco più mosso

Vni I.

Vni II.

Vle

Vc.

Cb.

Score for page 15, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes woodwinds (Ott., Fl., Ob., Cl. in LA, Fg.), brass (Cor. in LA, Trb. in RE, Trbn. I, II, III, Cimb., Tp., G.C.), and a grand staff for strings. The second system includes Vno obbl., Vni I, Vni II, Vle, Vc., and Cb. The woodwinds and brass are mostly silent, while the strings play a rhythmic pattern.

Woodwinds: Ott., Fl., Ob., Cl. in LA, Fg.

Brass: Cor. in LA, Trb. in RE, Trbn. I, II, III, Cimb., Tp., G.C.

Strings: Vno obbl., Vni I, Vni II, Vle, Vc., Cb.

Ott.

Fl.

Ob.

Cl.
in LA

Fg.

in MI
Cor.
in LA

Trb.
in RE

Trbn. I. II.
„ III.

Cimb.

Tp.

G. C.

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Cb.

The musical score for page 126, measures 1-3, is presented. The woodwind section (Ott., Fl., Ob., Cl. in LA, Fg.) and brass section (Trb. in RE, Trbn. I. II., III., Cimb., Tp., G. C.) are mostly silent. The string section (Vno obbl., Vni I., Vni II., Vle, Vc., Cb.) is active. The Violino Obbligato (Vno obbl.) has a trill in the first measure. The Violin I (Vni I.) and Violin II (Vni II.) staves show a rhythmic pattern of eighth notes. The Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.) staves show a similar rhythmic pattern.

Ott.

Fl.

Ob.

Cl.
in L.A.

Fg.

in M1
Cor.
in L.A.

Trb.
in RE

Trbn. I. II.
„ III.

Cimb.

Tp.

G. C.

Vno obbl.

Vni I.

Vni II.

Vlc.

Vc.

Cb.

p

I.

p

p

Ott.

Fl.

Ob.

Cl.
in LA

Fg.

in M1
Cor.
in LA

Trb.
in RE

Trbn. I. II.
„ III.

Cimb.

Tp.

G. C.

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.
 Fl.
 Ob.
 Cl.
 in LA
 Fg.
 in M1
 Cor.
 in LA
 Trb.
 in RE
 Trbn. I. II.
 „ III.
 Cimb.
 Tp.
 G. C.
 Vno obbl.
 Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

The musical score is written for a full orchestra. The first system includes the following instruments: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in LA (Cl. in LA), Bassoon (Fg.), Cor Anglais in M1 and LA (Cor. in M1, Cor. in LA), Trumpet in RE (Trb. in RE), Trumpets I, II, and III (Trbn. I. II., „ III.), Cymbals (Cimb.), Trombone (Tp.), and Gong/Cymbal (G. C.). The second system includes Violoncello obbligato (Vno obbl.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score is divided into two systems, with the first system containing the woodwinds, brass, and percussion, and the second system containing the strings. The music is written in treble and bass staves with various musical notations including notes, rests, and dynamic markings.

Out.

Fl.

Ob.

Cl.
in LA

Fg.

in MI
Cor.
in LA

Trb.
in RE

Trbn. I. II.
„ III.

Cimb.

Tp.

G. C.

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Cb.

31

Un poco piú lento

Ott.
 Fl.
 Ob.
 Cl.
 in LA
 Fg.
 in MI
 Cor.
 in LA
 Trb.
 in RE
 Trbn. I. II.
 „ III.
 Cimb.
 Tp.
 G. C.

31

Vno obbl.

ff

Un poco piú lento

Vni I.

Vni II.

Vle

Vc.

Cb.

ff

p

allarg.

Orchestral score page 22, featuring woodwinds, brass, and strings. The tempo is marked *allarg.* (allargando).

Woodwinds:

- Ott. (Oboe da caccia): Rest.
- Fl. (Flute): Rest.
- Ob. (Oboe): *pp* (pianissimo), eighth notes.
- Cl. in LA (Clarinet in A): *pp*, eighth notes.
- Fg. (Fagotto/Bassoon): *pp*, eighth notes.
- Cor. in M1 (Cor Anglais in first position): *pp*, sustained notes.
- Cor. in LA (Cor Anglais in A): *pp*, sustained notes.
- Trb. in RE (Trumpet in E-flat): Rest.

Brass:

- Trbn. I, II, III (Trumpets): Rest.
- Cimb. (Cymbal): Rest.
- Tp. (Trombone): Rest.
- G. C. (Glockenspiel): Rest.

Strings:

- Vno obbl. (Violoncello obbligato): *pp*, eighth notes.
- Vni I. (Violin I): *pp*, eighth notes.
- Vni II. (Violin II): *pp*, eighth notes.
- Vle (Viola): *pp*, eighth notes.
- Vc. (Violoncello): *pp*, eighth notes.
- Cb. (Contrabasso): *pp*, eighth notes.

Tempo Change: The bottom section of the page is marked *allarg.* and includes the instruction *Pizz.* (Pizzicato) for the strings.

Recitativo

Ott.

Fl.

Ob.

Cl.
in LA

Fg.

in MI
Cor.
in LA

Trb.
in RE

Trbn. I. II
III.

Cimb.

Tp.

G. C.

Giselda *(sostenendo Oronte ferito)*
Qui po- sa il fran-co! *f* *(adagiandolo sopra un masso)*
Chi las-sa! di qual fe-

Oronte

Eremita

Vno obbl. *a piacere*
p

Recitativo

Vni I. *Arco*
p

Vni II. *Arco*
p

Vle *Arco*
p

Vc. *Arco*
p

Cb. *Arco*
p

Allegro

Ott.
 Fl.
 Ob.
 Cl.
in LA
 Fg.
in MI
 Cor.
in LA
 Trb.
in RE
 Trbn. I. II.
 „ III.
 Cimb.
 Tp.
 G. C.

con forza
 Giselda *rità l'hanjuffejo i crudi!..*
 Oronte *Gisel-da! io manco!*
 Eremita

Vno obbl.

Allegro

Vni I.
 Vni II.
 Vle
 Vc.
 Ch.

Ott.

Fl.

Ob.

Cl.
in LA

Fg.

in MI
Cor.
in LA

Trb.
in RE

Trbn. I. II.
„ III.

Cimb.

Tp.

G. C.

Giselda
al- la mia fe- tu da- i... Oh ta- ci... oh ta- ci! Tu sa- re-

Oronte
Io njan- co!

Eremita

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Ch.

p

p

p

p

p

p

Adagio

Ott.

Fl.

Ob.

Cl.
in LA

Fg.

in MI
Cor.

in LA

Trb.
in RE

Trbn. I. II
„ III.

Cimb.

Tp.

G. C.

Giselda

Oronte

Eremita

Vno obbl.

ra-i le ve-sti nje già chiusa han la crudel fe- ri- ta...

inva- no, in-

Adagio

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.
in LA

Fg.

1a Ml.
Cor.
in LA

Trb.
in RE

Trbn. I. II.
„ III.

Cimb.

Trp.

G. C.

Giselda *(fuori di sè)*
Or tum'a- scol- ta, o Dio de' pa- dri

Oronte
va- no pie- to- sa- ame tu ge- i!

Eremita

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Ch.

33 Allegro risoluto

Ott. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 in LA
 Fg. *ff*
 in M1
 Cor. *ff*
 in LA
 Trb. *ff*
 in RE
 Trbn. I. II. *ff*
 „ III. *ff*
 Cimb. *ff*
 Tp.
 G. C.
 Giselda *nyie - - - - - !* (con impeto) *Tu la ma - - dre mi to.*
 Oronte
 Eremita

Vno obbl.
 33 Allegro risoluto
 Vni I. *ff*
 Vni II. *ff*
 Vle *ff*
 Vc. *ff*
 Cb. *ff*

Ott.

Fl.

Ob.

Cl.
in LA

Fg.
I.
p

in MI
Cor.
in LA
p

Trb.
in RE

Trbn. I. II.
„ III.

Cimb.

Tp.

G. C.

Giselda
- glie - - sti, m'ha iser-ba- ta a di fu- ne- sti... Sol con- for- - to è al pianto

Oronte

Eremita

Vno obbl.

Vni I.

Vni II.
p

Vle
p

Vc.
p

Cb.
p

34

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*
in LA

Fg. *ff*

in MI
Cor. *ff*
in LA

Trb. *ff*
in RE

Trbn. I. II. *ff*
„ III.

Cimb. *ff*

Tp. *ff*

G. C.

Giselda
nzi - - - o questo amor, e il to - gli a me... Tu cru - del...

Oronte

Eremita
Chiaccu - sald.

Vno obbl.

34

Vni I. *ff*

Vni II. *ff*

Vle *ff*

Vc. *ff*

Ch. *ff*

Ott. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 in LA
 Fg. *ff*
 in M1
 Cor. *ff*
 in LA
 Trb. *ff*
 in RE
 Trbn. I. II. *ff*
 „ III. *ff*
 Cimb. *ff*
 Tp. *ff*
 G. C. *ff*
 Giselda *(allontana)*
 Oronte
 Eremita
 Vno obbl.
 Vni I. *ff*
 Vni II. *ff*
 Vle *ff*
 Vc. *ff*
 Ch. *ff*

di - - - o? Questo a-mor de- lit - - to e-glie!
 Qual mi

pp
pp
pp
pp

Ott.
 Fl.
 Ob.
 Cl.
in LA
 Fg.
in M I
 Cor.
in LA
 Trb.
in RE
 Trbn. I. II.
 „ III.
 Cimb.
 Tp.
 G. C.
 Giselda
 Oronte
 Eremita
 Vno obbl.
 Vni I.
 Vni II.
 Vle
 Vc.
 Ch.

s'en-deal cuor fa- vella!
 Chi sei tu?
 Son tal che vi- ta an-nun-ciar ti puo' no.

pp
pp
pp

Un poco meno

Ott.
 Fl.
 Ob.
 Cl.
in LA
 Fg.
in MI
 Cor.
in LA
 Trb.
in RE
 Trbn. I. II.
 „ III.
 Cimb.
 Tp.
 G. C.

Giselda
 Oronte
 Eremita

Dio l'in spi- ra!
 Oh si!... con-
 -vel-la, se ti vol-gia no-stra fe.

vno obbl.

espress.

Un poco meno

Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

Ott.

Fl.

Ob.

Cl.
in LA

Fg.

in MI
Cor.

in LA

Trb.
in RE

Trbn. I. II.
„ III.

Cimb.

Tp.

G. C.

Giselda

Oronte
-pita, o Gi- sel- da, hail'opraomail.. Io più volte il de- - si-

Eremita

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Cb.

tr.
v.
p

35 I. Tempo

Ott.
 Fl.
 Ob.
 Cl.
 in LA
 Fg.
 in MI
 Cor.
 in LA
 Trb.
 in RE
 Trbn. I. II.
 „ III.
 Cimb.
 Tp.
 G. C.
 Giselda
 Oronté
 Eremita

-a- i... Uom d'id-di-o... l'appres-sa a me!
 Sor- gi!... il

Vno obbl.

35 I. Tempo

Vni I.
 Vni II.
 Vle
 Vc.
 Ch.

Ott.
 Fl.
 Ob.
 Cl.
in LA
 Fg.
in M1
 Cor.
in LA
 Trb.
in RE
 Trbn. I. II.
 „ III.
 Cimb.
 Tp.
 G. C.
 Giselda
 Oronte
 Eremita
 Vno obbl.
 Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

ciel non chia- mii- va- - - no, le sue glo- rie e- gli li ad.

Lento

Ott.

Fl.

Ob. *a 2*

Cl. *in LA*

Fg.

in MI
Cor. *in LA*

Trb. *in RE*

Trbn. I. II.
„ III.

Cimb.

Tp.

G. C.

Giselda

Oronte

Eremita

- di - - - - - ta;

Vno obbl.

Lento

Vni I.

Vni II.

Vle

Vc. *Dir*

Ch.

Div. a 4

pp legato

pp

Score for page 38, featuring various instruments and vocal parts. The score is written for two systems of staves.

Instrumental Parts:

- Ott.
- Fl.
- Ob.
- Cl. in LA
- Fg.
- Cor. in MI
- Cor. in LA
- Trb. in RE
- Trbn. I. II.
- Trbn. III.
- Cimb.
- Tp.
- G. C.
- Giseldu
- Oronte
- Eremita
- Vno obbl.
- Vni I.
- Vni II.
- Vle
- Vc.
- Ch.

Vocal Parts:

- Giseldu
- Oronte
- Eremita

Lyrics:

l'ac que san te

Score for page 39, featuring various instruments and vocal parts. The score is written for a full orchestra and includes vocal parts for Giselda, Oronte, and Eremita. The instruments listed are:

- Ott.
- Fl.
- Ob.
- Cl. in LA
- Fg.
- Cor. in MI
- Cor. in LA
- Trb. in RE
- Trbn. I. II.
- „ III.
- Cimb.
- Tp.
- G. C.
- Giselda
- Oronte
- Eremita
- Vno obbl.
- Vni I.
- Vni II.
- Vle
- Vc.
- Cb.

The vocal part for Eremita includes the lyrics: del ————— Gior . . da . . . no

The score is written for a full orchestra and includes vocal parts for Giselda, Oronte, and Eremita. The instruments listed are:

- Ott.
- Fl.
- Ob.
- Cl. in LA
- Fg.
- Cor. in MI
- Cor. in LA
- Trb. in RE
- Trbn. I. II.
- „ III.
- Cimb.
- Tp.
- G. C.
- Giselda
- Oronte
- Eremita
- Vno obbl.
- Vni I.
- Vni II.
- Vle
- Vc.
- Cb.

The vocal part for Eremita includes the lyrics: del ————— Gior . . da . . . no

Ott.

Fl.

Ob.

Cl.
in LA

Fg.

in Ml
Cor.
in LA

Trb.
in RE

Trbn. I. II.
„ III.

Cimb.

Tp.

G. C.

Giselda

Oronte

Eremita

gi : . . . en la - va . . . croa

Vno obbl.

Vni I.

Vni II.

Vle

Ve.

Ch.

allarg.

Ott.

Fl.

Ob.

Cl.
in LA

Fg.

in MI
Cor.
in LA

Trb.
in RE

Trbn. I. II.
„ III.

Cimb.

Tp.

G. C.

Giselda

Oronte

Eremita
te di vi

Vno obbl.

allarg.

Vni I.

Vni II.

Vle

Vc.

Ch.

36

Allegro

Ott.

Fl.

Ob.

Cl.
in LA

Fg.

in MI
Cor.
in LA

Trb.
in RE

Trbn. I. II.
„ III.

Cimb.

Tp.
in LA

G. C.

Giselda

Oronte

Eremita

-ta!

36

Allegro

Vno obbl.

Vni I.

Vni II.

Vle

Tutti Uniti

Vc.

Ch.

Ott.
 Fl.
 Ob.
 Cl.
in LA
 Fg.
in MI
 Cor.
in LA
 Trb.
in RE
 Trbn. I. II.
 „ III.
 Cimb.
 Tp.
 G. C.
 Giselda
 Oronte
 Eremita
 Vno obbl.
 Vni I.
 Vni II.
 Vle
 Vc.
 Ch.

mor! Vi - vilahvi - vil..

44

Ott.

Fl.

Ob. I.

Cl. I.
in LA

Fg.

in M1
Cor.
in LA

Trb.
in RE

Trbn. I. II.
„ III.

Cimb.

Tp.

G. C.

Giselda

Oronte

Eremitu

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Cb.

Il pet. - to a ne - - - - - lo

Detailed description: This is a page of a musical score, page 44. It contains staves for various instruments and vocal parts. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob. I.), Clarinet (Cl. I. in LA), Bassoon (Fg.), Cor Anglais (Cor. in M1 in LA), Trumpet (Trb. in RE), Trombone (Trbn. I. II. „ III.), Cymbal (Cimb.), Snare Drum (Tp.), Gong (G. C.), Violoncello (Vc.), Double Bass (Cb.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), and Violoncello obbligato (Vno obbl.). The vocal parts are Giselda, Oronte, and Eremitu. The Oronte part has lyrics: "Il pet. - to a ne - - - - - lo". The Vno obbl. part has a melodic line with many slurs. The Vc. part has a long note with a slur. The Cb. part has a long note with a slur. The Vni I. and Vni II. parts have long notes with slurs. The Vle part has a long note with a slur. The Trbn. I. II. „ III. part has a long note with a slur. The Trb. in RE part has a long note with a slur. The Cor. in M1 in LA part has a long note with a slur. The Fg. part has a long note with a slur. The Cl. I. in LA part has a long note with a slur. The Ob. I. part has a long note with a slur. The Fl. part has a long note with a slur. The Ott. part has a long note with a slur.

Score for page 45, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments and vocal parts are:

- Ott.
- Fl.
- Ob. I.
- Cl. I. in LA
- Fg.
- Cor. I. in MI
- Cor. in LA
- Trb. in RE
- Trbn. I. II.
- „ III.
- Cimb.
- Tp.
- G. C.
- Giselda
- Oronte
- Eremita
- Vno obbl.
- Vni I.
- Vni II.
- Vle
- Vc.
- Cb.

The vocal parts (Oronte and Eremita) have lyrics: „sen de in . so li . .

allarg. (VUOTA)

Ott.
 Fl.
 Ob.
 Cl. 1.
 in LA
 Fg.
 in MI
 Cor 1.
 in LA
 Trb. in RE
 Trbn. I, II
 .. III.
 Cimb.
 Tp.
 G. C.
 Giselda
 Oronte
 . to vi - gor!
 Eremita
 Vno obbl.
 allarg. (VUOTA)
 Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

37 Andantino

Ott.

Fl.

Ob.

Cl.
in LA

Fg.

in M1
Cor.
in LA

Trb.
in RE

Trbn. I. II.
„ III.

Cimb.

Tp.

G. C.

Giselda

Oronte *a mezza voce*
Qual vo-lut-tà— tra-scor- rere sen- to di ve- - na in

Eremita

37 Andantino

Vni I. *Pizz. p*

Vni II. *Pizz. p*

Vlo *Pizz. p*

Vc. *Pizz. p*

Cb. *Pizz. p*

Ott.
 Fl.
 Ob.
 Cl.
in LA
 Fg.
in MI
 Cor.
in LA
 Trb.
in RE
 Trbn. I. II.
 .. III.
 Cimb.
 Tp.
 G. C.
 Giselda
 Oronte
(a Giselda)
 ve - ga! Più non mi reg - go a - i - fami...
 Eremita
 Vno obbl.
 Vni I.
 Vni II.
 Vle
 Vc.
 Ch.

Score for page 49, featuring various instruments and vocal parts. The key signature is D major (two sharps). The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes vocal parts and strings.

Woodwinds: Ott., Fl., Ob., Cl. *in LA*, Fg., Cor. *in MI* and *in LA*, Trb. *in RE*.

Brass: Trbn. I. II., III., Cimb., Tp., G. C.

Vocal Parts: Giselda, Oronte, Eremita.

Lyrics for Oronte:
i . . o ti discer . . no ap . pe na!

Strings: Vno obbl., Vni I., Vni II., Vle, Vc., Cb.

160

Ott.

Fl.

Ob.

Cl.
in LA

Fg.

in MI
Cor.
in LA

Trb.
in RE

Trbn. I. II.
„ III.

Cimb.

Tp.

G. C.

Giselda
o mia perdu - ta spe - . . . me! Vis-

Oronte

Eremita
ul - tima volga le men - . . . tia

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Cb.

Detailed description: This is a page from a musical score, page 51. It contains staves for various instruments and vocal parts. The instruments include Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in LA (Cl.), Bassoon (Fg.), Cor Anglais in MI and LA (Cor.), Trumpet in RE (Trb.), Trumpets I, II, and III (Trbn.), Cymbals (Cimb.), Trombone (Tp.), and Glockenspiel (G. C.). The vocal parts are for Giselda, Oronte, and Eremita. The string section includes Violoncello obbligato (Vno obbl.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score is in G major (one sharp) and 4/4 time. The lyrics for Giselda are "o mia perdu - ta spe - . . . me! Vis-". The lyrics for Eremita are "ul - tima volga le men - . . . tia". The string parts feature a prominent sixteenth-note pattern in the Violin I and II parts.

Ott.

Fl.

Ob.

Cl.
in LA

Fg.

in MI
Cor.
in LA

Trb.
in RE

Trbn. I. II.
„ III.

Cimb.

Tp.

G. C.

Giselda
su - li in - siem - ne tri - bo - li.

Oronte

Eremita
Di - o; s'av - vi - viil cor d'un pal - pi - to

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.
in LA

Fg.

in MI
Cor.
in LA

Trb.
in RE

Trbn. I. II.
„ III.

Cimb.

Tp.

G. C.

Giselda
no . . . i . . . mo-ri re . . . mo as-sie . . . me!

Oronte

Eremita
so . . . la ce-le . . . slee pi . . . o:

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Cb.

pp

pp

Pizz.

Pizz.

Pizz.

38

Ott.

Fl.

Ob.

Cl.
in LA

Fg.
I. \sharp

in MI
Cor.
in LA

Trb.
in RE

Trbn. I. II.
,, III.

Cimb.

Tp.

G. C.

Giselda

Oronte

Eremita

Oronte: *co sta! Oh nuo - vo in can - to!*

Giselda: *Orten - di - mi...*

38

leggero

Vno obbl.

Vni I.

Vni II.

Vle

Vc.
Pizz.

Cb.
Pizz.

Ott.

Fl.

Ob.

Cl.
in LA

g.

in MI
Cor.
in LA

Trb.
in RE

Trbn. I. II.
.. III.

Cimb.

Tp.

G. C.

Giselda

Oronte

Eremita

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Cb.

ah!

Ragnami col tuo, — col tuo piang. — to...

Se

Ott.

Fl.

Ob.

Cl.
in LA

Fg.

in M1
Cor.
in LA

Trb.
in RE

Trbn. I. II.
III.

Cimb.

Tp.

G. C.

Giselda
don - na che l'a - - - mo lan - - to

Oronte
ba - - ga - - mi col - - - tuo

Eremita
qui l'a-mor di pian - - - to...

Vno obbl.

Vni I. Arco 6

Vni II. Arco 6

Vle Arco

Vc. Arco

Cb. Arco

Ott.

Fl.

Ob.

Cl.
in LA

Fg.

Cor.
in MI
in LA

Trbn.
in RE

Trbn. I. II.
„ III.

Cimb.

Tp.

G. C.

Giselda
puoi tu lasciar — nel pian. to?

Oronte
pian. . to... ah!

Eremita
eb. . be merce' sol. tan. . . to, spe.

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Cb.

168

Ott.

Fl.

Ob.

Cl.
in LA

Fg.

in MI
Cor.
in LA

Trb.
in RE

Trbn. I. II.
„ III.

Cimb.

Tp.

G. C.

A.

Giselda
glian - ge - li il ciel — di . schiu . so — a

Oronte

Eremita
gio - ia a . vra — mer . ce'!

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.
in LA

Fg.

in M1
Cor.
in LA

Trb.
in RE

Trbn. I. II.
„ III.

Cimb.

Tp.

G. C.

A.

Giselda
te? il ciel

Oronte
ciel ——— l'atten- do... tu lo schiu-

Eremita
a. . vra' mer- cè!

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Cb.

The musical score is for page 170 of a larger work. It features a variety of instruments and vocal parts. The woodwinds include Oboe, Flute, Clarinet in LA, Bassoon, and Cor Anglais in LA. The brass section consists of Trumpets in RE, Trombones I, II, and III, and a Tuba. Percussion includes Cymbals and Tom-toms. The keyboard section includes a Grand Piano and an Organ. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. There are also parts for Oboe, Flute, Clarinet, Bassoon, and Cor Anglais. The vocal parts are for Giselda, Oronte, and Eremita. The lyrics are in Italian. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The page number 170 is at the bottom left.

allarg. -----

Ott.

Fl.

Ob.

Cl.
in LA

Fg.

in MI
Cor.
in LA

Trb.
in RE

Trbn. I. II.
„ III.

Cimb.

Tp.

G. C.

A.

Giselda

Oronte

Eremita

Vno obbl.

Vni I.

Vni II.

Vle.

Vc.

Cb.

di-schiu- so-a te?

-de- sti, schiude- sti-a me!

-vra' merce'! spe- ra. te, undi fra

allarg. -----

Ott.
 Fl.
 Ob.
 Cl.
in LA
 Fg.
in MI
 Cor.
in LA
 Trb.
in RE
 Trbn. I. II.
 „ III.
 Cimb.
 Tp.
 G. C.
 A.
 Giselda
 Oronte
 Eremita
 Vno obbl.
 Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

per. - ché mi vie. - tan glian. ge - li il
 glian. ge - li. di gio. - ia a. - vrà - mè.

Ott.

Fl.

Ob.

Cl.
in LA

Fg.

in MI
Cor.
in LA

Trb. '
in RE

Trbn. I. II.
„ III.

Cimb.

Tp.

G. C.

A.

Giselda
ciel — di — schiu — so — a te? il

Oronte
in ciel — l'atter — do...

Eremita
-ce! a — vra mer-

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Cb.

allarg.-----

Ott.
 Fl.
 Ob.
 Cl.
in LA
 Fg.
in MI
 Cor.
in LA
 Trb.
in RE
 Trbn. I. II.
 „ III.
 Cimb.
 Tp.
 G. C.
 A.
 Giselda
 Oronte
 Eremita
 Vno obbl.
 Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

die!
 di-schiu- - so - a
 tu lo schiu-de- - sti - schiude - - sti - a
 -ce,
 a - - - - - vra',
 a-vra' mer-

allarg.-----

Ott.
 Fl.
 Ob.
 Cl.
 in LA
 Fg.
 in MI
 Cor.
 in LA
 Trb.
 in RE
 Trbn. I. II.
 „ III.
 Cimb.
 Tp.
 G. C.

A.

Giselda
 te? at- ten- di-

Oronte
 me! l'at- ten-

Eremita
 -ce! un di fra gli an- ge-

Vno obbl.
 leggero

Vni I.
 pp

Vni II.
 pp

Vle
 pp

Vc.
 pp

Cb.
 pp

Ott.

Fl.

Ob.

Cl.
in LA

Fg.

in MI
Cor.
in LA

Trb.
in RE

Trbn. I. II.
„ III.

Cimb.

Tp.

G. C.

A.

Giselda

Oronte

Eremita

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Cb.

mi in cie - - lo!

-do in ciel! in ciel fat-

-li for - - geot - - ter - ra' mercè!

Allegro

Out.

Fl.

Ob.

Cl. in LA

Fg.

in MI

Cor. in LA

Trb. in RE

Trbn. I. II. III.

Cimb.

Tp.

G. C.

A.

Giselda

Oronte

Eremita

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Ch.

a piacere

at-ter- - din- gi

oh

lunga

in

ciel!

at-ter- - do... io man- co... in

ciel!

spera - - - - - te!

arpeggiando a piacere col canto

Allegro

Ott.
 Fl.
 Ob.
 Cl.
 in LA
 Fg.
 in MI
 Cor.
 in LA
 Trb.
 in RE
 Trbn. I. II
 „ III.
 Cimb.
 Tp.
 G. C.
 Vno obbl.
 Vni I.
 Vni II.
 Vle.
 Vc.
 Cb.